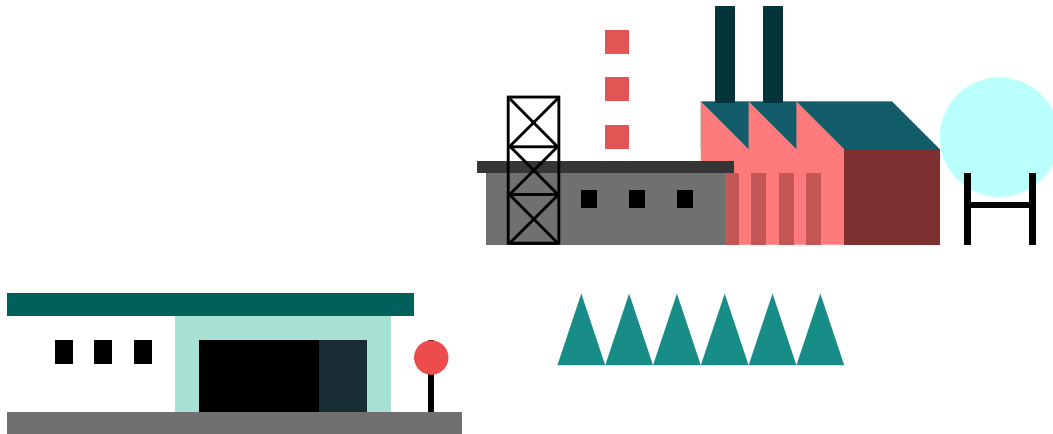


Create An Animation

What?

Exploring local railway heritage through film



Learning aims

Understanding the significance of inventors and inventions (film and train travel) and what impact modern inventions have on our world

Materials

- iPads loaded with: <https://itunes.apple.com/gb/app/stop-motion-studio/id441651297?mt=8>
- Ideally with a cover that can be used to stand iPad up vertically
- Chunks of plasticine, enough for each pupil to make a figure 4/5 inches tall
- A4 white paper or card with enough pens/pencils/felt tips for all
- Scissors
- Sheets of A3 if possible (or taped together A4)

Activity

Discuss the relationship between the history of the railway and the history of film.

What makes heritage different to history? What impact did different inventions have? What was life like before trains, lights bulbs, telephones and photography?

Explain how early film cameras work, show examples of a zoetrope, and lead into basics of animation.

Making an Animation

Short introduction to the basic functions of the Stop Motion Studio app.

Make a plasticine model about 4 or 5 inches tall.

Rehearse the movement of the character.

Use the Stop Motion Studio to record the movement, make a small movement and take an image. You can review your progress as you go along.

Record a commentary or some audio to accompany the film.

Films can then be shared and reviewed.